

Ei, ei, ei, ei, die Goß is weg

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The musical score is written in 3/4 time and consists of four systems of two staves each. The first system (measures 1-7) has a C chord above measures 1-2, G7 above measures 3-4, G7 above measures 5-6, and C above measure 7. The second system (measures 8-16) has G7 above measures 8-15 and C above measure 16. The third system (measures 17-24) has G7 above measures 17-23 and C above measure 24. The fourth system (measures 25-32) has G7 above measures 25-31 and C above measure 32. The lyrics are written below the vocal line.

Die Goß is die Kuh von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men
Leit. Wenn's me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei.____
E - iei - ei - ei die Goß is weg, die Goß is weg, die Goß is weg
E - iei - ei - ei die Goß is weg, die Goß, die Goß is weg_____

Die Goß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong eieieieieiei.

Die Goß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko,

De Goß hod ihr bixal ganz hintn wia mia,
hinten wia mia.
Und was du a Goß woan kunst a nix dafia,